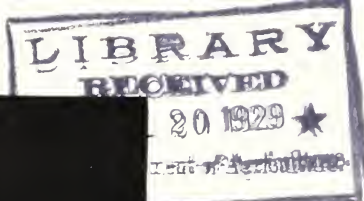


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62.61



FALL
1929

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SOLANGE. My favorite Peony.
See page 14 for an attempt at description

A Message from Rosedale

ROSEDALE NURSERIES [S. G. HARRIS
Proprietor] Tarrytown, N.Y.

A Message from Rosedale



AS WE near the end of more than three decades at Rosedale, we have a special message for our friends. We have had joy at Rosedale—the joy of growing the finest trees and flowering plants which knowledge and love combined make possible.

Joy has been ours because of the pride we have taken in the enduring friendships which have come to us—enduring because built upon a common love for Nature's beautiful things and upon a bond of faith and trust reposed in us by those who have been our customers. Nay, not merely customers, but joint workers together in the realm of floriculture.

And Now for the Message: The time approaches when it is probable that Rosedale will pass from its present ownership. Beautiful Westchester County is being transformed by a network of splendid modern motor roads. One of these, the Sawmill River Parkway, will ultimately pass

Through the Heart of Rosedale

We must therefore look ahead. For the next two years we shall refrain from any expansion of our valuable holdings. We shall devote these two years to gradually disposing of our stocks of Peonies, Irises, Phloxes, Roses, etc.

There can, of course, be no change in quality; that has been established for thirty years. Where our stocks are large,

We Shall Reduce Former Prices to Meet the Coming Situation

The discounts shown on page 6 will convince you that this is no idle message which we send you. It is a message of Rosedale quality at less than Rosedale prices.

During our thirty years at Rosedale, we have never attempted to sell the lowest priced goods, but we have endeavored to sell the very finest quality trees and plants at prices so reasonable that many of our first customers are still with us.

We know that you have confidence in Rosedale products. We feel that you will be glad to avail yourself of this exceptional opportunity to secure them. While this is not in any way, shape, or manner a Closing-Out Sale, it is a wonderful opportunity for you because of the interference of Westchester County Parkways with our Rosedale property.

*Nursery open every day except Sunday
Location, Sawmill River Road, 3½ miles North of Elmsford
Office, 11 Dixon St., Tarrytown*



*"Like Great Wild Roses
With Hearts of Gold"*

Peonies for Fall Planting

NO flowers surpass the Peonies in popularity, and none are more easily grown. They are seldom attacked by insects or disease; are perfectly hardy, requiring no covering in the severest weather; thrive in all kinds of soil and flourish in a rich, deep loam. At blooming-time, they demand much moisture and if grown in partial shade the blooms will, therefore, last longer and be equally fine in other respects.

No hardy perennials are of more permanent value than Peonies. The first cost is the only cost, and they continue to increase in size and value for many years. Their foliage is rich and of beautiful deep green color, which renders the plant very ornamental even when out of flower. Few other flowers are so well adapted for interior decoration and none make more massive color effect when planted in a border or in a bed on the lawn. Their popularity has increased during the past few years since the new improved varieties have been disseminated. Peonies range in color from cream and pure white through the various shades of pink and red to the deepest purple and maroon, in all possible combinations of tint and form.

SUITABLE PLACES FOR PEONIES

Since Peonies are very decorative in all situations, not only because of the splendor of their blooms but also because of their attractive foliage, they are not out of place in any location. Care should be taken not to plant them too near the spreading roots of trees and shrubs, which would rob them of nourishment and moisture, but partial shade from trees at a distance is beneficial. Peonies make a very attractive border along a path or driveway, especially if planted alternately with phlox so that the season of bloom may be continued most of the summer. They are also very effective in large beds, either alone or interspersed with phlox. If desired for abundance of cut flowers only, they may be planted in the vegetable-garden.

SUGGESTIONS FOR PEONY COLLECTIONS

Peony prices vary so greatly that many purchasers believe that price depends on the quality. While this may be true to a certain extent, it is in general far from the truth. Price is regulated largely by supply and demand. If the quality is good, the demand will increase more rapidly in some cases than the supply, so that it will be many years before the price will be reduced to the common level. A good example of this is Festiva Maxima one of the very best Peonies in cultivation today, and still in great demand although introduced seventy-five years ago. An equally good variety introduced today would be held at \$100 per root. Everybody who saw it would want it; the demand would be great and the price would drop very slowly, until the amount of stock had overtaken the demand. This would take many years as the stock of the Peony increases by division only (a slow process), and the demand increases as the variety becomes better known. If, on the other hand, the new variety does not become popular by reason of high quality, the demand will soon be overtaken by the supply and the price will rapidly drop. The prices of Peonies now rated at 8.5 and up, on a scale of 10, will drop very slowly in the years to come, owing to the increasing demand.

Nevertheless, there are many old varieties now sold at less than \$1 which should be in every collection. They are not all as good as Festiva Maxima, not all as well known, but they come at different seasons and of different colors. In gathering together our collection of nearly 200 varieties, we have eliminated many that were unworthy, and we do not believe we now have a single variety unworthy of cultivation. One's selection would depend largely on the choice of color, season of bloom, and price. As to color and season of bloom, page 5 will enable one to make a selection to one's taste. And the price of each is given in the following pages and also in the order sheet.

We are often asked to name a few good varieties which are not too expensive. For the benefit of intending purchasers, we give below three lists, any of which one might be happy to own. While these lists are made by one who has worked with Peonies many years, it is not infallible and would not be agreed to by all. But we think most of the other Peony specialists would agree with us. While to amateurs some of the prices in list No. 3 may seem a little high, I think all Peony fans will agree that the prices will not be greatly reduced on the same for some time, owing to the increasing demand, for every one is a gem.

LIST No. 1

Priced 50 cts. to \$1

WHITE

Alba Sulfurea
Boule de Neige
Couronne d'Or
Duchesse de Nemours
Festiva Maxima
La Fiancee
Mme. Crousse
Mme. de Verneville
Marie Lemoine

PINK

Albert Crousse
Carnea Elegans
Dorchester
Edulis Superba
Jeanne d'Arc
Livingstone
Mme. Bollet
Mme. de Galhau
Mme. de Vetry
Marguerite Gerard
Octavie Demay
Triomphe de Lille

RED

Augustin d'Hour
Felix Crousse
Delachei
Prince de Talindyke
Ville de Nancy

LIST No. 2

Priced \$1 to \$2

WHITE

Avalanche
Baroness Schroeder
James Kelway
Mme. Emile Lemoine
Marcelle Dessert
Marie Jacquin
Mont Blanc

PINK

Asa Gray
Germaine Bigot
Gloire de Chas. Gombault
Grandiflora
Mme. Emile Galle
Mme. Lemoine
Marie Crousse
Modeste Guerin
Mons. Jules Elie
Petite Renee
Philomele
Venus

RED

Adolphe Rousseau
Eugene Bigot
Karl Rosefeld

Single and Japanese

Carnot
Darkness
La Fiancee
L'Etoilante
Lucienne
Perle Blanche
The Moor
Whitley Major

LIST No. 3

Priced at \$2 or more

WHITE

Alsace-Lorraine
Le Cygne

PINK

Elwood Pleas
Eugene Verdier
Henry Avery
Jeannot
La France
Mme. Jules Dessert
Martha Bulloch
Milton Hill
Reine Hortense
Sarah Bernhardt
Solange
Therese
Tourangelle
Walter Faxon

RED

Longfellow
Mme. Gaudichau
Mons. Martin Cahuzac
Philippe Rivoire

Single and Japanese

Ama-no-sode
Clairette
Fuyajo
Kino-Kimo
Le Jour
Princess Mathilde
Snow Wheel
Marguerite Dessert
Mikado
Tamate-Boko
Tokio
Venise

A MONTH OF PEONIES ACCORDING TO COLOR

Let us help you select early, midseason, and late varieties, so as to give a month of white, a month of yellow, a month of light pink, a month of deep pink, a month of red, or a month of purple.

In the following list of Peonies according to color, we have indicated by the letter E—early; M—midseason; and L—late varieties. These are still further differentiated by very early, early midseason, late midseason, very late in the descriptions in the full alphabetical list.

The earliest to bloom are the *Officinalis* varieties, which begin in this vicinity about May 20, the season closing June 25 to July 4 with such varieties as *Grandiflora*, *Mme. de Galhau*, *Mme. Emile Galle*, *Marie Lemoine*, *Purpurea Superba*, and others.

DOUBLE VARIETIES

WHITE

Alba Sulfurea (M)
Albatre (M)
Alsace-Lorraine (L)
Avalanche (M)
Baroness Schroeder (M)
Boule de Neige (E)
Couronne d'Or (L)
Festiva (L)
Festiva Maxima (M)
James Kelway (M)
Jubilee (M)
Kelway's Glorious (M)
La Fiancee (M)
La Rosiere (M)
La Tendresse (E)
Le Cygne (E)
Marcelle Dessert (M)
Marie Lemoine (L)
Marie Jacquin (M)
Mme. Crousse (L)
Mme. de Verneville (E)
Mme. Emile Lemoine (M)
Mons. Dupont (M)

BLUSH OR FLESH COLORS

Albert Crousse (L)
Alfred de Musset (L)
Asa Gray (M)
Aurore (L)
Carnea Elegans (Calot) (L)
Dorchester (L)
Elwood Pleas (L)
Eugenie Verdier (M)
Galathee (L)
Germaine Bigot (M)
Gismonda (L)
Grandiflora (L)
Henry Avery (M)

Jeannot (L)
Mlle. Leonie Calot (L)
Mlle. Marie Calot (L)
Mlle. Rousseau (M)
Mme. Auguste Dessert (M)
Mme. Calot (E)
Mme. de Galhau (L)
Mme. de Vetry (M)
Marguerite Gerard (M)
Marie Crousse (M)
Mary Woodbury Shaylor (M)
Milton Hill (L)
Number One (L)
Octavie Demay (E)
Pierre Duchartre (L)
Rosa Bonheur (M)
Solange (L)
Souv. de Louis Bigot (M)
Therese (E)
Tourangelle (M)
Triomphe de l'Exposition de Lille (M)

YELLOW

Dr. Bretonneau (Guerin) (M)
Duchesse de Nemours (M)
Duke of Wellington (M)
Laura Dessert (E)
Philomele (M)
Primevere (M)

MEDIUM PINK

Eugene Verdier (L)
Gloire de Charles Gombault (M)
Jeanne d'Arc (E)
La France (L)
Livingstone (L)

Mme. Bollet (M)
Mme. Duclat (E)
Mme. Emile Galle (L)
Mme. Jules Dessert (L)
Mme. Lemoine (M)
Martha Bulloch (L)
Mons. Jules Elie (E)
Reine Hortense (M)
Sarah Bernhardt (M)
Umbellata Rosea (E)
Venus (M)

DEEPER PINKS

Claire Dubois (L)
Edulis Superba (E)
Modeste (Guerin) (E)
Mons. Barral (L)
Mons. Bouchariat Aine (M)
Petite Renee (M)
Walter Faxon (M)

RED

Augustin d'Hour (M)
Eugene Bigot (M)
Felix Crousse (M)
Karl Rosefeld (E)
Longfellow (M)
Officinalis Rubra (E)
Rubra Superba (L)

DEEP RED AND PURPLE

Adolphe Rousseau (E)
Cherry Hill (E)
Delachei (M)
Mme. Gaudichau (M)
Mons. Martin Cahuzac (E)
Philippe Rivoire (E)

JAPANESE AND SINGLE PEONIES (Mostly Early to Midseason)

WHITE

Eglantine (S)
Isani-Gidui (J)
La Fiancee (S)
Lucienne (S)
Le Jour (S)
Marguerite Dessert (S)
Perle Blanche (S)
Queen of May (S)
Snow Wheel (J)
Whitley Major (S)

PINK

Ama-No-Sode (J)
Clairette (S)
Hermes (S)
Madeline Gauthier (S)
Pride of Langport (S)
Princess Mathilde (S)
Tokio (J)
Venise (S)
Festiva Frangens (S)
Tamate-Boko (J)

RED

Carnot (S)
Fuyajo
Darkness (S)
Kino-Kimo (J)
L'Etincelante (S)
Mikado (J)
The Moor (S)
Veloutine (S)

For twenty-five years we have been interested in collecting and growing the best Peonies. We have from time to time rejected varieties that did not come up to our high ideal, with the hope of reducing our list to 100 varieties. But many new varieties have come out in recent years, some of which are superior to many of the older varieties. Thus we have been adding as well as rejecting, and our list now comprises only the best varieties.

THE BEST SIZE ROOTS TO BUY

While our strong 3-5 eye roots will nearly all bloom for you the first year if planted in September, the 1-year size is the best buy, being about double the size at the price of only about one-half more.

Read on page 6 what Professor Saunders says about divisions.

IF IN DOUBT, ASK US

From the short descriptions in any Peony list, the buyer is often at a loss to decide. We suggest, **First:** forget about prices, for many of the good ones are only \$1 or less (e.g., Festiva Maxima at 75 cts. is unexcelled by any other white Peony priced at less than \$5). **Second:** Note carefully the rating. If a variety is rated 8.0 or above, you cannot go wrong, no matter how low the price, and there are a few below 8.0 that should be in every collection. No Peony-lover could do without *Eduhis Superba* (7.6), *Gloire de Charles Gombault* (7.9), *Mme. de Verneville* (7.9), or *Mme. Crousse* and *Mme. de Galhau* (7.5). **Third:** Be sure to place your order with a reliable house, even though prices may be a little higher, and, where possible, order nothing less than one- or two-year plants.

THESE PEONY DISCOUNTS WILL INTEREST YOU

On orders of not less than three plants of a kind, and amounting to \$10 to \$50, we will make a discount of 15 per cent; on orders of \$50 and up, 20 per cent. On varieties priced at \$2 and up, prices are net. Write for special quotation on large orders.

It will be to your interest to order at once to secure the plants you wish. Some of the varieties will be sold out before planting time.

No charge for boxing and packing.

Discounts do not apply to special offer.

The best discount we can give is Mrs. Harding's book, "Peonies in the Little Garden," with every \$15 order for Peonies and Irises.

SPECIAL OFFER

To those wishing plants for mass planting, or cut flowers, and not particular about names, we offer a bargain: Strong 3- to 5-eye divisions, \$2.50 for 10; \$20 per 100. Strong 1-year clumps, \$4 for 10; \$35 per 100 (50 at 100 rate). Ten pink, white or red divisions, 30 cts. each; 50 or more at 25 cts. each; 1-yr., 45 cts. each, 50 or more at 40 cts. each.

If you could have had this special offer and seen our plants in bloom in June, your order would be a large one.

IMPORTANT!

Concerning the sizes of plants, Prof. Saunders, many years Secretary of the American Peony Society, well says: "I feel that I should not lay down my typewriter without saying a word regarding a new practice which has come into the Peony business of late years. I refer to the selling of what are called 'divisions' or 'one-eye divisions,' 'two-eye divisions,' etc. What are called one-year roots are the plants that have resulted from the divisions of last year. But evidently the nurseryman can save himself money by selling the divisions at once to his customers, without taking the trouble to replant and cultivate for a year. These freshly made divisions are very commonly offered in the trade and at prices much below those for one-year roots. My own judgment on it is this: where the question of price has to be very carefully considered and the question of time is a matter of indifference, the buyer may probably do well to buy divisions of the expensive sorts. **But what he saves in money he loses in time; for whereas a one-year root will usually bloom well within two or three years after planting, and will give some bloom even the first year, a division cannot be expected to give good bloom for a considerably longer time.** * * * But no one need spend a great deal of money in order to have a beautiful collection of Peonies, provided he is willing to confine himself to the older sorts. Those who must have the novelties cannot do better than take counsel with others who have tried the experiment of small divisions before committing themselves too far."

Much might be added to what Prof. Saunders says about these small divisions. Mrs. Harding has well covered the case in her little book about Peonies which we are offering as a prize, and we sincerely hope buyers will take heed of what these good authorities say, and that the custom of selling small divisions will be abolished. These small divisions in the high-priced varieties may be worth growing by experts, but for the amateur, it would seem to me ill-advised to purchase anything less than the 3 to 5-eye divisions.

We wish prospective customers could see our fine fields of one-year plants grown strong and husky from 3 to 5-eye divisions planted last autumn. Although we have taken pains to plant and care for these roots a whole year, giving them time to make a year's growth and heal all bruises and cuts, nevertheless, we are offering these plants at prices lower than divisions are offered in some quarters, in accordance with our motto, "Prices as low as consistent with highest quality."

DESCRIPTION AND PRICE-LIST OF PEONIES

The varieties we offer are arranged in two classes, double and single, in each of which the names are arranged alphabetically, and, where known, the name and date of the introducer immediately follows in parentheses. As color comes first in the choice of Peonies, we have placed the color on the same line as the name. Size and type naturally appeal next, and so follow the color. Having found these satisfactory in any variety described, one naturally next looks for the character and habit of the plant. To further aid purchasers we have made an alphabetical list of colors. (See page 5.) In addition, we shall be pleased to give by letter further information to intending purchasers.

DOUBLE PEONIES

For Single Peonies, see page 15

Adolphe Rousseau. (Dessert & Mechin, 1890.) 8.5. Glossy, purplish garnet; one of the darkest. Very large; semi-double; very tall. A great favorite. Awarded First Prize at American Peony Show, 1923, over Mons. M. Cahuzac.	3-5 eye div.	\$1 50	\$2 00	1-yr.	2-yr.
Alba Sulfurea. (Calot, 1860.) 7.6. Guard petals pure white, sulphur-yellow center. Large, bomb-shaped flower; very full; strong erect grower. Midseason.		75	1 00	\$1 50	
Albatre. (Crousse, 1885.) 8.7. Milk-white center, petals tinged lilac. Large, rose form, pleasant fragrance; medium height. Strong, vigorous grower. Midseason.		75	1 00	1 50	
Prof. Saunders well says: "An old and cheap sort which produces, when well grown, flowers that will stand comparison with anything there is."					
Albert Crousse. (Crousse, 1893.) 8.6. Very fresh salmon-pink, delicate color. Large compact, bomb-shape; fragrant; erect.		75	1 00	1 50	
Alfred de Musset. (Crousse, 1885.) 7.4. Milk-white, blush center, crimson flecks. Large, compact; medium height. Late.		75	1 00	1 50	
Alsace-Lorraine. (Lemoine, 1906.) 8.8. White with a brownish cream tint called "tea color." Flowers medium, opening like a water-lily. Strong grower; free bloomer. Late.		1 25	1 50		
Asa Gray. (Crousse, 1886.) 8.1. Pale lilac sprinkled with dots of deeper lilac. Large, rose shape; very fragrant; medium height and habit. Midseason.		1 00	1 25	2 00	
Augustin d'Hour. (Calot, 1867.) 7.8. Dark, brilliant rose-red. Medium to large, bomb-shape; showy bloom; medium height. Midseason. (Similar in color to Felix Crousse).		75	1 00	1 50	
Aurore. (Dessert, 1904.) 8.0. Blush, lighter collar, slightly flecked with crimson. Large, flat, loose; medium height; compact bush. Late.		75	1 00	1 50	
Avalanche. (Crousse, 1886.) 8.7. Creamy white, slightly flecked with carmine. Large, compact; fragrant; strong growth. Nothing better. Often sold under name of Albatre. Midseason.		75	1 00	1 50	
Baroness Schroeder. (Kelway, 1889.) 9.0. Flesh, fading to milk-white. Large globular flowers, very fragrant; strong free bloomer. One of the best standard kinds. Late midseason.		75	1 25	2 00	
Boule de Neige. (Calot, 1867.) 8.0. Milk-white, flecked with crimson. Very large, regular and compact; tall, erect growth. Early.		50	75	1 25	
Carnea Elegans. (Calot, 1860.) 7.8. Soft flesh-color, flecked with crimson. Large, flat, compact blooms; fragrant; medium height, late. Prof. Saunders well says: "Indoors they preserve an enchanting combination of flesh color and pale yellow."		50	75		
Cherry Hill. (ThurLOW, 1915.) 8.6. Semi-double. Deep garnet, decided sheen. Tall and erect. Early midseason.		2 50	3 00		
Claire Dubois. (Crousse, 1886.) 8.7. Even, clear, satiny pink, tipped white. Very large, globular shape; tall, erect, strong growth. Very late.		75	1 25	2 00	
Couronne d'Or. (Calot, 1873.) 8.1. White with yellow tints arising from a few stamens showing amidst the petals; center petals tipped with carmine. Large, rather full flower of superb form. Strong grower and very free bloomer. Good keeper. Late.		50	75	1 25	

DOUBLE PEONIES, continued		3-5 eye div.	1-yr.	2-yr.
Delachei. (Delache, 1856.) 7.1. Violet-crimson. Medium size; semidouble; strong, erect, vigorous growth. Midseason to late.....	\$0 75		\$1 00	
Docteur Bretonneau. (Guerin, 1850.) 6.9. Guards flesh-pink, center yellow, sometimes salmon. Midseason.....	50		75	
Dorchester. (Richardson, 1870.) 7.7. Delicate shade of hydrangea-pink. Compact rose shape. Very late.....	75	1 00	\$1 25	
Duc de Wellington. (Calot, 1859.) 7.8. Pure white guards, sulphur center. Large, bomb-shape; very fragrant; tall, erect growth. Midseason.....	50		75	
Duchesse de Nemours. (Calot, 1856.) 8.1. Guard petals white, center lemon-yellow, cup-shaped at first; it develops into a large bloom, gradually fading to white; fragrant; strong grower and free bloomer. Extra-good commercial variety. Two to three days later than Festiva Maxima.....	50		75	
Edulis Superba. (Lemoine, 1824.) 7.6. Dark pink, even color; large, loose, crown in center when fully open. Very fragrant; upright growth, early bloomer. One of the best commercial Peonies. There is much confusion over this variety being sold under twenty or more different names.....	50	75	1 25	
Elwood Pleas. (Pleas, 1900.) 8.7. Very soft shell-pink; compact flower of rose type. Strong grower, free bloomer. Large, fragrant and beautiful. Late.....	2 00		2 50	
Eugene Bigot. (Dessert, 1894.) 8.3. Brilliant red, medium size, globular, semi-double. Free bloomer. Midseason.....	1 00		1 50	
Eugene Verdier. (Calot, 1864.) 8.3. Light pink with lilac-white collar. Large rose shape, extra strong-growing plant; erect, rather dwarf. Fragrant. Awarded First Prize American Peony Show, 1923, for six specimen blooms, named, one variety. Late. Be sure you get the real thing; it is one of the best.....	1 00	1 50	3 00	
Eugenie Verdier. (Calot, 1864.) 8.6. (Also called Pottsi Alba.) Pale pink, center deeper, flecked crimson. Large, flat, double but rather loose; fragrant; tall, free. Midseason.....	75			
Felix Crousse. (Crousse, 1881.) 8.4. Very brilliant red. Medium to large, globular, typical bomb shape; fragrant; strong growth. Midseason.....	75	1 00	1 50	
Festiva. (Donkelaar, 1839.) 8.0. Pure paper-white with crimson markings in center. Large, full; very fragrant; dwarf. Late.....	50		75	1 00
Festiva Maxima. (Mieliez, 1851.) 9.3. Paper-white with crimson markings in center. Very large, fully double; and fragrant. Very tall, strong growth. The best early white Peony.....	50		75	1 25
Galathee. (Lemoine, 1900.) 8.1. Flesh-white. Large, fully double; very fragrant. Strong grower. Very late. One of the best.....	2 75		3 50	
Germaine Bigot. (Dessert, 1902.) 8.5. Flesh-pink, salmon tints; center flecked crimson. Very large flower, rose type. This is one of Dessert's excellent varieties. Ever since we imported it from him, fifteen years ago, we have thought very highly of it. It is not only beautiful in color, but its large blooms are borne in great profusion, standing up well on strong stems. Excellent midseason variety...	75	1 00	1 50	
Gismonda. (Crousse, 1895.) 8.4. This is a very good fragrant Peony. Blooms are flesh colored, shading to rose in the center. Very late....	75	1 00	1 50	
Gloire de Charles Gombault. (Dessert, 1896.) 7.9. Guard petals fleshy pink, collar clear salmon-flesh shaded with apricot; center petals flesh-pink, striped with carmine. Flowers very showy on tall stems in great profusion; crown type. Late midseason.....	75	1 00	1 50	
Grandiflora. (Richardson, 1883.) 8.8. Beautiful flesh-pink, with lighter shades at the center. One of the very largest pinks known; fragrant. Vigorous. One of the latest to bloom.....	1 00			
Henry Avery. (Brand, 1907.) 8.8. Guard petals and center light light flesh-pink; collar clear bright yellow. Fragrant. Midseason....	3 00		3 50	
James Kelway. (Kelway, 1900.) 8.7. Rosy white, changing to milk-white. Very large, semi-double type; fragrant; tall, strong. Early midseason.....	75		1 25	

In comparing prices with those of other growers, please note that we offer strong 1- and 2-year plants, and large 3 to 5-eye divisions. These 1-year plants have grown from strong divisions made one year ago, which has given time to heal the calluses and produce plenty of fibrous roots. That such plants are much more valuable than divisions goes without saying.



TWO PEONY BEAUTIES

Mons. Martin Cahuzac (above)

Karl Rosefield (below)

DOUBLE PEONIES, continued

	3-5 eye div.	1-yr.	2-yr.
Jeanne d'Arc. (Calot, 1858.) 7.9. Soft pink guard; collar rich cream and bright pink tufted center, tipped carmine. Medium to large; fragrant; strong grower, free bloomer. Early midseason. One of the choicest of older varieties.	\$0 50	\$0 75	\$1 25
Jeannot. (Dessert, 1918.) 9.2. Flesh-pink, slightly tinged purple. Large cup-shaped flowers. Late.	5 00	6 00	
Jubilee. (Pleas, 1908.) 8.9. Color flesh-white, fading to pure white. Petals narrow, loosely arranged, giving a feathery effect; fragrant. Long stems. Strong grower; free bloomer. Midseason.	1 25	1 75	2 25
Karl Rosefield. (Rosefield, 1908.) 8.8. Brilliant deep crimson. Very strong, compact grower and free bloomer. One of the best. Double; excellent keeper. Early midseason.	75	1 00	1 50
Kelway's Glorious. (Kelway, 1909.) 9.8. Buds tinted pink, open blooms iridescent white. Large double type; fragrant; medium height; strong stems. One of the finest of all Peonies. Midseason.	7 00		
La Fiancee. (Lemoine, 1901.) 7.5. Large blooms of creamy white, sometimes flecked with crimson in center. Midseason.	75		
La France. (Lemoine, 1901.) 9.0. Soft pink outer guards, splashed crimson. Very large, compact flower; very fragrant. Strong grower, free bloomer. Very late.	2 50	4 00	
La Perle. (Crousse, 1886.) 8.5. Lilac-white, blush center; flecked with crimson. Very large, globular flowers; fragrant. Midseason.	75	1 00	
La Rosiere. (Crousse, 1888.) 8.3. Pure white, shading to cream in center, due to presence of yellow stamens. Large, flat, semi-double; medium height. Name is well chosen for its strong fragrance. Midseason. American Peony Society award 1923, for twenty blooms, double, named, white or cream.	75	1 00	
La Tendresse. (Crousse, 1896.) 8.1. Cream color, changing to pure white, slightly splashed carmine; rose shape; very large, compact, flat; fragrant. Strong, upright growth. Early midseason.	75	1 00	1 50
Laura Dessert. (Dessert, 1913.) 8.8. Guards, cream-white; center, bright canary-yellow. Large, full flower; rose type; superb. Early. Like other yellow Peonies, it should be opened in the house to retain its rich yellow.	4 00	5 00	
Le Cygne. (Lemoine, 1907.) 9.9. Milk-white. Perfectly formed, enormous globular flower; petals incurved; very fragrant. Early.	6 00	7 00	
Livingstone. (Crousse, 1879.) 8.1. Soft rose-pink, silver tipped, some carmine spots. Large, compact blooms. Tall, vigorous; free bloomer. Very late.	75	1 00	
Longfellow. (Brand, 1907.) 9.0. Bright crimson with cherry tone; perhaps the most brilliant of red Peonies. Erect habit, vivid color, long season, rare value. Originator says: "It is the most brilliant Peony in our whole list." Midseason.	2 00	3 00	
Marcelle Dessert. (Dessert, 1899.) 8.2. Milk-white, slightly splashed with lilac; high-crowned center, flecked crimson. Fragrance of a tea rose. Midseason.	1 00	1 50	2 00
Marguerite Gerard. (Crousse, 1892.) 8.4. Very pale salmon-pink, fading to almost white. Large, compact blooms; very strong growth. Free bloomer. Late midseason.	75	1 00	1 50
Marie Crousse. (Crousse, 1892.) 8.9. Soft salmon-pink. Large, full flower; bomb type; borne on stiff stems; very fragrant; tall, strong. Midseason.	1 00		
Marie Jacquin. (Water Lily.) (Verdier.) 8.3. Rose-white, fading to white. Large, globular, semi-double, cup-shaped like a water-lily. Very floriferous; upright, very strong growth. Midseason.	75	1 25	2 00
Marie Lemoine. (Calot, 1869.) 8.5. Pure white, with cream-white center. Large, very compact, rose type; pleasing fragrance. Medium height; extra-strong stems. One of the best; no collection is complete without it. Very late.	75	1 00	1 50
Martha Bulloch. (Brand, 1907.) 9.1. Soft rose-pink. Enormous cup-shaped flower; fragrant. One of the best Peonies in existence and exquisitely beautiful. Strong grower; free bloomer. Late.	5 00	6 00	
Mary Woodbury Shaylor. (Shaylor, 1916.) 9.4. The guard petals of the flower are fresh shell-pink and the center a creamy yellow. Plant of dwarf growth with stiff stems; very profuse bloomer.	4 00	6 00	

Everyone who grows Peonies should have Mrs. Harding's new book, "Peonies in the Little Garden." On page 6, you will see how to obtain this admirable book free. The chapter on "Selection of Varieties and Special Lists" is alone worth the price of the book. There is really more sound Peony information packed in the nine interesting chapters of this book than can be found in any other book. If you already have the book we will give you as a premium any \$1.50 Peony.

DOUBLE PEONIES, continued

	3-5 eye div.	1-yr.	2-yr.
Milton Hill. (Richardson.) 9.0. Soft, clear flesh-color, deepening toward the center. "There is in this flower a quality of color that is beyond the power of words to describe." Very large, globular, compact, rose type; fragrant. Very late.....	\$2 50	\$3 00	\$5 00
Mlle. Leonie Calot. (Calot, 1861.) 9.1. Very delicate shell-pink, center darker. Medium size, very compact, globular. Late midseason. Its only fault a rather weak stem.....	75	1 00	1 50
Mlle. Marie Calot. (Calot, 1872.) 7.4. Milk-white, tinged flesh, flecked crimson. Large, rose type; very fragrant; strong grower. Late midseason.....	75	1 00	1 50
Mlle. Rousseau. (Crousse, 1886.) 8.1. Milk-white, splashed carmine. Large, globular bloom; extra-strong stem; medium height. Late midseason.....	75	1 00	1 50
Mme. Auguste Dessert. (Dessert, 1899.) 8.6. Glossy flesh-color, slightly tinged carmine; center flecked crimson. Very large, imbricated, cup-shaped flower; erect; medium height. Early midseason.....	1 00	1 50	
Mme. Bollet. (Calot, 1867.) 7.4. Pale lilac-pink, silvery reflex. Large, very compact blooms; upright growth. Late midseason.....	50	75	1 00
Mme. Calot. (Mieliez, 1856.) 8.1. Flesh-white, tinged pale pink, center shaded slightly darker with a sulphur tint. Very large, full, globular bloom; fragrant; early and abundant bloomer. On well-established plants the flowers are exquisite.....	50	75	
Mme. Crousse. (Calot, 1866.) 7.9. Pure white with faint crimson markings. Large, globular flowers; fragrant; medium height. Late midseason.....	50	75	1 00
Mme. de Galhau. (Crousse, 1883.) 7.5. Delicate pink with a rose-white collar. Very large and compact; extremely fragrant; strong growth. Very late.....	50	75	1 00
Mme. de Vatry. (Guerin, 1863.) 7.7. Pink guards, high cream-color center. Very large, full. Late.....	50	75	1 00
Mme. de Verneville. (Crousse, 1885.) 7.9. Pure white, center tipped with carmine. Very large, full bomb shape; fragrant; medium height; strong growth. Very early.....	50	75	
Mme. Ducl. (Mechin, 1880.) 7.9. Bright silvery pink. Well-built flower of compact bomb shape; strong grower; free bloomer; odor pleasant; medium height. One of the best. Early midseason.....	50	75	
Mme. Emile Galle. (Crousse, 1881.) 8.5. Very soft pink, changing to milk-white in center. Very large, compact, flat flowers, tall, fragrant. Late.....	1 00	1 50	
Mme. Emile Lemoine. (Lemoine, 1899.) 8.9. Glossy white, tinged pale pink and covered with tiny dots of deeper shade. Large, globular blooms; a strong grower, good bloomer. One of the best. Midseason.....	1 00	1 50	
Mme. Gaudichau. 8.8. Very dark maroon. Foliage dark red when first appearing. Midseason.....	2 50	3 50	
Mme. Jules Dessert. (Dessert, 1909.) 9.4. Clear pink, tinged flesh and straw-yellow, undulated central petals flecked with carmine and intermixed with a few visible golden stamens. Very large, imbricated flower of fine shape. One of the most beautiful in color and form. When the flower opens in cloudy weather or in the house, the exquisite tints are really marvelous. Only four Peonies rank higher than this. Late midseason. Price has increased with the great demand during the past three years.....	2 00	3 00	
Mme. Lemoinier. (Calot, 1860.) Exquisite pale pink. Very large, globular bloom; strong grower and very free bloomer. "The size of this Peony, its great height, robust habit, and fine color, make it a most striking garden subject." Midseason. Much superior to Mme. Lemoinier (1865) which is ranked at 8.0.....	75	1 00	1 50
Modeste Guerin. (Guerin, 1845.) 7.8. Very attractive, bright pink, tinged carmine, solid color. Large bloom, typical bomb type; fragrant. Fine upright habit, very vigorous, early and free. We consider this the best carmine-pink Peony. Often called "The American Beauty" Peony.....	75		
Mons. Dupont. (Calot, 1872.) 8.3. Milk-white, center splashed with crimson. Large cup-shaped, semi-rose type; fragrant. Tall, erect. Late midseason.....	75	1 00	



PRIMEVÈRE PEONY. Described on page 14



MIKADO PEONY. Described on page 15

DOUBLE PEONIES, *continued*

	3-5 eye div.	1-yr.	2-yr.
Mons. Jules Elie. (Crousse, 1888.) 9.2. Pale lilac-rose, silvery edged. Very large, compact, globular; very fragrant. Tall, vigorous growth. Early.....	\$1 00	\$1 50	\$2 00
Mons. Martin Cahuzac. (Dessert, 1899.) 8.8. Very dark garnet with black reflex, petals so glossy as to appear varnished. Medium to large, globular, semi-double. Medium height; strong, vigorous grower. Early midseason.....	2 00	2 50	
Number One. Unnamed, imported variety. Exquisite shell-pink flower of large size and beautiful form; center splashed with crimson after the manner of Festiva Maxima. Extremely double and very late. It excels in attractiveness many of the highest priced Peonies. A royal variety, greatly admired by all who see it.....	1 00	1 50	
Octavie Demay. (Calot, 1867.) 8.5. Pale pink, collar almost white with a few stripes of carmine. Very large, flat flowers; fragrant. Dwarf plant with strong, thick stems. Early.....	75	1 00	1 50
Officinalis Rubra. Crimson. Double; large; fragrant. The old-fashioned red Peony. Early.....	75	1 00	1 50
Philomele. (Calot, 1861.) 7.7. Yellow, fading to cream, with bright pink guards and crown. Medium size; low, flat center; fragrant. Medium height; strong growth. Midseason.....	75	1 00	1 50
Petite Renee. (Dessert, 1899.) 7.6. Dark pink. Very large, anemone shape, semi-double with thread-like center petals. Medium height, upright. Midseason.....	75	1 50	2 25
Philippe Rivoire. (Rivoire, 1911.) 9.2. This is one of the finest red Peonies. Of excellent form and color, this Peony has the fragrance of a tea rose. Strong grower and free bloomer. Midseason.....	10 00	12 00	
Pierre Dessert. (Mechin, 1890.) 7.6. Dark red, shaded garnet. Semi-double. Early.....	75	1 00	
Pierre Ducharte. (Crousse, 1895.) 8.2. Flesh-pink. Very full, cup-shaped flower; large. Erect, strong grower. Very late.....	75	1 00	
Primevere. (Lemoine, 1907.) 8.6. Outer petals buff, center sulphur-yellow. Tall, strong grower; free bloomer. Very fragrant. Mid-season.....	2 00	3 00	
Raoul Dessert. (Dessert, 1910.) 9.0. Clear mauve, shaded carmine-pink. Very full, big flower of perfect shape; fragrant, free bloomer. A variety of great beauty very much in demand.....	5 00	6 00	
Reine Hortense (President Taft). (Calot, 1857.) 8.7. Light shell-pink, center flecked crimson. Very striking; large, well-formed, semi-double flowers; deliciously fragrant. Midseason.....	1 00	1 50	
Richard Carvel. (Brand, 1913.) 8.8. Red. Large, globular bomb shape; guard petals broad and prominent; center gathered in an immense central dome; delicate fragrance. One of the earliest to bloom.....	2 00	3 00	
Rosa Bonheur. (Dessert, 1905.) 9.0. Flesh-pink. Imbricated flower. Dwarf plant; very free bloomer in clusters. One of the best. Mid-season.....	2 50	3 00	
Rubra Superba. (Richardson, 1871.) 7.2. Deep carmine-crimson. Large, fragrant blooms; medium height. Very late.....	75	1 00	
Sarah Bernhardt. (Lemoine, 1906.) 9.0. Soft pink. Large, full, evenly formed; very fragrant. Ranked among the best twelve Peonies by twenty-three Peony growers. One of Lemoine's best. Strong grower; profuse bloomer. Late midseason. Awarded First Prize 1926 Exhibition of American Peony Society.....	1 00	1 50	3 00
Solange. (Lemoine, 1907.) 9.7. The outer petals are very delicate lilac-white, deepening toward the center, with salmon shading; center deep orange-salmon. Very large, full, compact flower, delightfully fragrant. Strong grower and free bloomer. Very late. No better Peony exists. Awarded First Prize at American Peony Show, 1923, for one specimen bloom, double, any variety, representing the best bloom at the Show; was as good the last day as when the judges passed upon it.....	2 50	3 00	
Souv. de Louis Bigot. (Dessert, 1913.) 9.1. Rich salmon-pink with silvery lights. Very large blooms; extra fine. Late midseason. Mrs. Harding says it is a real treasure. Its effect in the garden is nothing short of gorgeous.....	3 50	4 50	
Therese. (Dessert, 1904.) 9.8. Glossy flesh color, lightly shaded pink; lighter at the center. Very attractive imbricated flowers; extremely large. One of the most beautiful flowers in color and form; very scarce. Early.....	2 00	2 50	

DOUBLE PEONIES, continued

	3-5 eye div.	1-yr.	2-yr.
Tourangelle. (Dessert, 1910.) 9.4. Flesh-pink, tinged with salmon; very delicate shade. Large flat flower; very fragrant; superb. Strong grower; free bloomer. Midseason.....	\$2 00	\$2 50	
Triomphe de l'Exposition de Lille. (Calot, 1865.) 7.8. Light shell-pink, splashed with a darker tint. Large, compact blooms of pleasing fragrance. Strong growth. Midseason. Beautiful to the last.....	50	75	\$1 25
Umbellata rosea. (Dessert, 1895.) 7.1. Violet-rose guards with amber-white center. Informal shape. Medium height; very strong; upright. Very early.....	50	75	
Venus. (Kelway.) 8.3. Very delicate, shell-pink; lighter collar. Extremely large, high, compact center; rose fragrance. Tall, erect. Midseason.....	75	1 00	
Ville de Nancy. (Calot, 1872.) 7.1. Brilliant red. Very large, bomb shape. Very strong grower. Late.....	1 00	1 50	
Walter Faxon. (Richardson, 1904.) 9.3. Coral salmon-pink; very distinct delicate color, deepening toward the center. Strong grower and free bloomer. Midseason.....	3 00		

SINGLE AND JAPANESE PEONIES

Ama-no-sode. (Japan.) 9.2. Bright rose-pink, shading lighter to the edge. Has appearance of an immense ruffled wild rose. Vigorous growth; very floriferous; strong stems.....	7 00		
Carnot. (Dessert, 1913.) 7.7. Single. Red. Early.....	2 00	2 50	
Clairette. (Dessert, 1905.) 8.5. Single. A superb large white, lightly shaded pink, changing to pure white.....	1 75	2 50	
Darkness. (Brand, 1913.) 7.1. Single. Very dark maroon, surrounding cluster of golden stamens.....	1 00	1 50	
Eglantine. (Dessert, 1913.) 8.1. Single. Large, white flower, slightly tinted carmine, central tuft of golden stamens. Superb variety, like a gigantic Eglantine rose.....	2 00	3 00	
Festiva Fragrans. Single. Clear pink.....	75	1 25	
Fuyajo. (Japan.) 9.2. Guard petals maroon, with dark crimson petals striped with buff in center.....	4 00	5 00	
Hermes. Single. Soft shade of deep shell-pink.....	50	75	
Isani Gidui. (Japan.) 9.3. Single. Very large, pure white flower, with broad silky petals and big central tuft of golden yellow stamens or filamentous petals. Strong grower; free bloomer. A splendid variety of marvelous beauty.....	8 00	10 00	
Kino-kimo. (Japan.) 8.2. Crimson-carmine; large central tuft of filamentous petals, golden yellow, streaked with carmine.....	2 00	2 50	3 50
La Fiancee (The Bride). (Dessert, 1902.) 8.4. Single. Very large white flower with yellow center; carpels greenish white and hairy; stigmas long, white, and recurved; odor slight. Strong, coarse grower with very spreading habit; free bloomer. Characteristic coarse, thick, feathery foliage. The main flower opens very early but many side buds keep it in bloom a long season, making it a useful landscape variety. Early. Good variety.....	1 75	2 50	
Le Jour. 8.6. Single. Very large white of extra quality.....	2 50	3 00	
L'Etincelante. (Dessert, 1905.) 8.4. Semi-double. Very broad petals of the finest bright carmine, with broad silvery border; crown of gold stamens at the center. Superb.....	1 50	2 00	
Lucienne. (Dessert, 1908.) 7.7. Single. Large, white flower with central tuft of golden stamens. Very strong grower and free bloomer. Early midseason.....	1 00	1 50	
Madeline Gauthier. (Dessert.) 8.5. Single. Rich and fine silvery fleshy pink, exquisitely and delicately tinted.....	2 00	2 50	
Marguerite Dessert. (Dessert, 1913.) 8.5. Single. Large, pure white flower, entirely powdered and splashed with carmine; central tuft of golden stamens. One of the most exquisite varieties and very attractive. Early.....	3 00	3 50	
Mikado. (Japan.) (Peterson, 1893.) 8.6. Dark crimson, central tuft of filamentous petals edged crimson and tipped gold. Very choice. Late.....	2 00	2 50	
Number 1001. A very beautiful single Peony, similar in texture and color to Tokio and Ama-no-sode. The yellow stamens form a heavy tuft, like the Japanese Peonies, but do not change their color to correspond with the petals. It is somewhat dwarf and the flowers are a little smaller than those of Tokio.....		2 50	
Perle Blanche. (Dessert, 1913.) 8.4. Pure white petals with mass of golden stamens. Very choice variety. Early.....	1 50	2 50	

SINGLE AND JAPANESE PEONIES, continued		3-5 eye div.	1-yr.	2-yr.
Pride of Langport. (Kelway, 1909-10.) 8.9. Single. Distinct shade of brilliant peach-pink. Wonderfully beautiful variety.	\$3 00		\$4 00	
Princesse Mathilde. (Dessert, 1908.) 7.2. China-pink, splashed and tipped silvery white. Large. Good grower; very prolific. Early.	2 50			
Rosy Dawn. (Barr.) 8.5. Single. Large white petals tinged blush, resembling a large water-lily.	1 50	2 00		
Queen of May. One of the finest single whites.	75	1 25	\$2 00	
Snow Wheel. (Japan.) Medium-sized flower with clear white guards.	2 00	3 00		
Tamate-Boko. (Japan.) Broad petals of clear soft pink, a little darker than Tokio. Very large flower.	15 00	17 50		
The Moor. (Barr.) 7.8. Single. Rich purple-garnet. Medium-sized flower. Strong grower; free bloomer.	1 50	2 00		
Tokio. (Japan.) (Dessert, 1910.) 8.9. Old rose. Very large, showing a central tuft of golden filamentous petals. Beautiful variety; strong grower; free bloomer. Very choice. Best all-round Jap.	4 00	5 00		
Veloutine. (Dessert, 1908.) 7.3. Brilliant red, with velvety reflex. Large, cup-shaped flower like a tulip.	1 50	2 00		
Venise. (Dessert, 1913.) Bright lively pink, slightly tinted with carmine, central tuft of golden stamens. Large flower.	1 50	2 00		
Whitley Major. 8.5. Single. Large, pure white flowers. Vigorous grower; free bloomer.	1 50	2 00		
Yeso. (Dessert, 1910.) 7.7. Guard petals pure white; narrow central petals white tinged straw-yellow, and tipped with a little carmine point.	1 50	2 00		

DON'T OVERLOOK THESE COLLECTIONS

Below are four collections, carefully made, regardless of price, to cover all colors, early (E), midseason (M), and late (L) bloom, of varieties anyone might be happy to own. If desired, however, substitutes may be made by the purchaser. Please note low prices for one-year plants, all of which will bloom next year.

COLLECTION NO. 1

WHITE AND YELLOW

	3-5 eye div.	1-year
Avalanche (M)	\$0 75	\$1 00
Couronne d'Or (L)	50	75
Festiva Maxima (M)	50	75
Marie Lemoine (L)	75	1 00
Mme. Crousse (L)	50	75
Mme. de Verneville (E)	50	75

PINK

Albert Crousse (L)	75	1 00
Carnea Elegans (L)	50	75
General Bertrand (E)	50	75
Jeanne d'Arc (E)	50	75
Mme. de Galhau (L)	50	75
Mme. Ducl (E)	50	75

RED

Felix Crousse (M)	75	1 00
Karl Rosefield (E)	75	1 00
Prince de Talindyke (L)	75	1 00

\$9 00 \$12 75

Net Price..... 7 25 10 25

COLLECTION NO. 3

Alsace-Lorraine (L)	\$1 25	\$1 50
Elwood Pleas (L)	2 00	2 50
Galathee (L)	2 75	3 50
Jubilee (M)	1 25	1 75
Longfellow (M)	2 00	3 00
Mme. Jules Dessert (L)	2 00	3 00
Primevere (M)	2 00	3 00
Therese (E)	2 00	2 50

\$15 25 \$20 75

Net Price..... 12 50 16 50

COLLECTION NO. 2

WHITE AND YELLOW

	3-5 eye div.	1-year
Baroness Schroeder (M)	\$0 75	\$1 25
La Tendresse (E)	75	1 00
Marcelle Dessert (M)	1 00	1 50

PINK

Eugene Verdier (L)	1 00	1 50
Germaine Bigot (M)	75	1 00
Gloire de Charles Gombault (M)	75	1 00
Marguerite Gerard (E)	75	1 00
Marie Lemoine (E)	75	1 00
Mme. Emile Galle (L)	1 00	1 50
Mons. Jules Elie (E)	1 00	1 50
Octavie de May (E)	75	1 00
Reine Hortense (M)	1 00	1 50

RED

Adolphe Rousseau (E)	1 50	2 00
Augustin d'Hour (M)	75	1 00
Mikado (Japan) (L)	2 00	2 50

\$14 50 \$20 25

Net Price..... 11 75 16 75

COLLECTION NO. 4

Jeannot (L)	\$5 00	\$6 00
Laura Dessert (M)	4 00	5 00
Le Cygne (E)	6 00	7 00
Madeline Gauthier (Single) (M)	2 00	2 50
Martha Bulloch (L)	5 00	6 00
Rosa Bonheur (M)	2 50	3 00
Solange (L)	2 50	3 00
Mons. Martin Cahuzac (E)	2 00	2 50

\$29 00 \$35 00

Net Price..... 24 50 29 50



A part of our Bearded Iris

GERMAN IRISES

Our stock of German Irises has never been more complete and extensive, and I know of no place where the prices of those large-growing varieties, in the Pallida Section particularly, are offered at such a low rate. Such varieties as Pallida Speciosa, 3 to 4 feet tall, we are pricing at 10 cts. each where 25 or more are ordered.

Figures before descriptions are rating by American Iris Society.

SPECIAL OFFER

Owing to the extensive stock of the following varieties, we are making a special offer in lots of 100 to 500, not less than 10 of a variety at \$10 per 100.

Dorothea
Loreley
Mrs. H. Darwin

Pallida Speciosa
Pallida Juniata
Sibirica

Fairy
Darius
Mme. Chereau

Queen Alexandra
Caprice

DISCOUNTS

In making out your order for Bearded Irises, deduct from the total 15 per cent for those amounting to between \$10 and \$25; for \$25 and up, deduct 25 per cent.

Net price of Mixture: \$1 for 10; \$5 per 100.

The German Irises are all sun-lovers and thrive best in warm, fertile, well-drained soils. Their roots lie near the surface of the ground and require the warming, baking rays of the sun. They will thrive on almost any kind of soil except one that is continuously wet.

CULTURE OF GERMAN IRIS

As the flower-buds are formed in late summer or fall, the best time for planting is mid-summer. If planted in the spring, the flower-buds will either blight or stunt; if planted too late in the summer they may not have sufficient time to root in and prepare for a spring-blooming period. The best time, therefore, is when they are most dormant—in the summer during July and early August—although they may be planted anytime without jeopardizing their lives.

GERMAN IRIS, continued

Few of our cultivated plants are capable of giving as much in return for so little care and attention as are the Bearded Irises. Many of the newer ones and some of the older ones are perfect gems of the flower world. Nor do they need any petting; only a spot in the sun that may be called their own and at intervals every few years a little thinning out. What more could the garden lover ask. Any soil that would grow corn or is reasonably well-drained will answer. If the soil is too poor to grow the prize-winning blooms you would like to produce, it is profitable to work into it some bone-meal before planting and to give a light annual dressing, but it is safest to use no other fertilizer of any kind.

The following abbreviations are used: S. means standards or upper petals; F. means falls or lower petals.

- Afterglow. 8.6.** Misty lavender-red with yellow at the center. 50 cts. each; 3 for \$1.25.
- Alcazar. 8.9.** S. light bluish violet; F. brilliant purple; orange beard. Stout. 44 in. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Ambassadeur. 9.4.** S. smoky, reddish violet; F. dark, velvety purple-maroon. Tall, straight, strong stems. Late. 75 cts. each; 3 for \$2.
- Archevêque. 8.3.** S. deep purple-violet; F. velvety red-purple. Very rich color and large flowers. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Ballerine. 9.4.** S. waved at the margin with light blue-violet; F. deep blue; sweet-scented; large. 4 ft. 75 cts. each.
- Black Prince. (Not the English.) 7.7.** Earliest rich, dark purple. 2 ft. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.
- B. Y. Morrison. 8.5.** S. pale lavender-violet; F. velvety purple with lavender-white border. 35 cts. each; 3 for \$1.
- Caprice. 7.5.** S. rosy red; F. deeper rosy red; beard yellow. Handsome. 2 ft. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.
- Celeste. 7.1.** Pale azure-blue. 2½ ft. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.
- Col. Corwin.** Rich plum. 2½ ft. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.
- Common Purple. 7.1.** Purple. One of best. 2½ ft. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Crusader. 8.7.** S. light blue-violet; F. deep shade of violet. Large flowers on tall stems. 75 cts. each; 3 for \$2.
- Cypriana. 8.7.** S. lavender-violet; F. drooping, hyacinth-violet. 35 cts. each; 3 for 85 cts.
- Darius. 6.8.** S. rich canary-yellow; F. lilac, margined white; rich orange beard. One of the most distinct and beautiful. 20 in. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.
- Dorothea. 7.6.** Shallow gray, marked with white, tinged lilac. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.
- Eldorado. 7.8.** S. fiery opalescent; F. old-gold, silhouetted with purple—a totally distinct harmony of striking hues, perfectly blended. Has weak stems. 2½ ft. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Fairy. 8.0.** White, delicately bordered and suffused soft blue; very fragrant. 2½ ft. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.
- Florentina Alba. 7.6.** Creamy white, faintly flushed lavender. The blooms are quite fragrant. 2 ft. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.
- Gracchus. 6.1.** S. lemon-yellow, with tinge of primrose; F. nearly crimson with red-purple tracings. Early. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Ingeborg. 7.7.** Large, pure white flowers of handsome form. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Iris King. 7.9.** S. old-gold; F. very large, velvety maroon, edged with gold. Well named "The King of the Iris." 28 in. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Jacquesiana. 8.0.** S. bright coppery crimson; F. rich maroon; very handsome. Scarce. 2½ ft. 35 cts. each; 3 for 85 cts.; 10 for \$2.50.
- Jeanne d'Arc. 7.8.** S. white, penciled lilac; F. white bordered lilac at base. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Kharput. 7.4.** S. violet; F. velvety purple. Very large, handsome flower. 2½ ft. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Kochii (Atropurpurea). 7.8.** S. and F. rich claret-purple. Often sold under the name of Black Prince. 15 in. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Lent A. Williamson. 9.0.** S. lavender-violet; F. velvety royal purple. A massive flower of high standard. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Lord of June. 9.1.** S. light chickory blue; F. lavender-violet. Said to be one of the world's finest Irises. 50 cts. each; 3 for \$1.25.
- Loreley. 7.9.** S. light yellow; F. ultra-marine blue bordered with cream. 28 in. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.
- Mme. Chereau. 7.4.** White, elegantly frilled with a wide border of clear blue. One of the most beautiful. 31 in. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.
- Ma Mie. 8.1.** S. pure white, frilled light violet; F. white, penciled and margined lavender and veined green. Beautiful and compact. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Mary Garden. 7.8.** S. pale yellow, flushed pale lavender; F. creamy white, minutely dotted and veined maroon; stigma clear yellow. An elegant flower of distinct iridescent effect. 28 in. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.

GERMAN IRIS, continued

- Mary Orth.** S. light blue-violet; F. dark blue-violet. One of the Farr's best. 2 ft. \$1 each; 3 for \$2.50.
- Mildred Presby.** S. white; F. rich dark purple. Very choice, best of its type. 2½ ft. \$1.50 each; 3 for \$4.
- Monsignor.** 8.4. S. rich satiny violet; F. velvety purple-crimson with lighter margin. Large flowers. Very late. Beautiful. 2 ft. 25 cts. each; 3 for 50 cts.; 10 for \$1.50.
- Mother of Pearl.** S. and F. pale bluish lavender with a faint creamy undertone. Large flowers with a luster and iridescence similar to the lining of the seashell. 40 in. 35 cts. each; 3 for 85 cts.
- Mrs. H. Darwin.** 6.8. Late. S. pure white; F. white, finely reticulated. One of the most charming whites. 2½ ft. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Mrs. Neubrunner.** 6.8. Deep golden yellow; darker than Aurea. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Nibelungen.** 7.3. S. fawn-yellow; F. violet-purple on bronze. Very large. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Parc de Neuilly.** 8.1. S. and F. very dark navy-blue of reddish tinge. Large flowers of perfect form. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Parisiana.** 7.9. S. deep lavender, with some white on the inner side; F. white beautifully lined and tinted with lavender, matching the standards. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Perfection.** 7.8. S. light lavender; F. velvety black-violet. Very rich and distinctive flowers. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Pocahontas.** 7.7. Pure white, faintly bordered pale blue. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Prosper Laugier.** 8.3. S. light bronze-red; F. velvety ruby-purple, with orange beard. Very handsome. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Quaker Lady.** 8.4. S. smoky lavender with yellow shadings; F. ageratum-blue and old-gold. Its distinguishing name is most suitable. 38 in. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Queen Alexandra.** 7.5. S. fawn, shot with lilac; F. lilac, reticulated bronze at base; beard yellow. Very beautiful. 2½ ft. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Queen Caterina.** 9.0. Pale lavender, with smooth, iridescent sheen; strong, erect stems. Free and reliable bloomer. One of the finest Irises. 50 cts. each; 3 for \$1.25.
- Rhein Nixe.** 8.4. S. pure white; F. deep violet-blue, with a white edge. A great favorite. Equal to many of the newer introductions. 3 ft. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Rose Unique.** 6.9. Bright violet-rose. Nearest approach to a pink Iris. Early. 35 cts. each; 3 for 85 cts.; 10 for \$2.50.
- Souvenir de Mme. Gaudichau.** 9.3. Very large, deep purple bicolor; rich velvety petals. S. broad, violet; F. drooping brilliant velvety blackish purple. Over 3 feet. 50 cts. each; 3 for \$1.25.
- Shekinah.** 8.8. The first good yellow of Pallida type and growth. Good size, graceful flower with both S. and F. pinard-yellow. Vigorous plant with high and widely branched stalks. 3 ft. 35 cts. each; 3 for 85 cts.
- Windham.** 7.3. S. delicate lilac; F. white striped with lavender. Much of the appearance of Her Majesty. Good "pink." 2 ft. 35 cts. each; 3 for 85 cts.; 10 for \$2.50.
- Wyomissing.** 7.2. S. creamy white, suffused delicate soft rose; F. deep rose base, shading to flesh-colored border. 35 cts. each; 3 for 70 cts.; 10 for \$2.50.
- Zua.** 7.5. S. and F. white, slightly tinged lilac; texture like heavily frosted crepe, with edges crimped and crinkled, immense flowers, free bloomer. Very fragrant. 50 cts. each; 3 for \$1.25; 10 for \$3.50.

PALLIDA SECTION

- Dalmatica.** 8.8. S. lavender; F. clear deep lavender; flowers very large, extra fine. A grand variety for massing and for cut flowers. 40 in. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Garibaldi.** 5.0. Similar to Her Majesty, but deeper pink. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Her Majesty.** 7.3. S. rose-pink; F. bright crimson, tinged a darker shade. 35 cts. each; 3 for 70 cts.; 10 for \$2.
- Juniata.** 8.1. S. and F. clear blue, deeper than Dalmatica. Tallest of all the bearded Irises. Foliage long and drooping; flowers large and fragrant. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.
- Lohengrin (Pallida).** 8.2. S. and F. soft silvery mauve, shading nearly to white at the claw. 33 in. 30 cts. each; 3 for 75 cts.; 10 for \$2.
- Powhatan.** 8.0. S. light bishop-violet with deeper border; F. deep purple, shaded crimson; large, horizontal spreading flower. 50 cts. each; 3 for \$1.25.
- Speciosa.** 8.0. S. dark lavender, shaded lighter; F. lavender, shaded bright purple. 3½ ft. 25 cts. each; 3 for 60 cts.; 10 for \$1.50.

A plant ready for planting consists of three essential parts—the leaves, the rhizome (often mistakenly called bulb), and the roots. Drying does not injure the leaves or rhizomes but kills the roots. See that they do not dry out. If the soil is dry at planting-time, fill the trench or hole with water and after it has soaked into the ground, spread the roots over the moist surface and draw soil over them, tramping it down firmly and covering with loose soil. The rhizome should be just below or at the surface and should be held firmly in place if the soil has been properly packed over the roots.



Japanese Iris in Garden

JAPANESE IRISES

The blooms of the Japanese Irises are 6 to 10 inches in diameter and they will grow in almost any soil that does not become too dry in summer, but they prefer a warm, sunny location.

The best time to plant is July, and from that on until the middle of September the plants may be safely planted in localities not too far north, so that they may have time to establish themselves before cold weather sets in. If they are planted rather late, they should be freely mulched after the ground is frozen in late autumn to keep the ground from heaving.

In making out your order for Japanese Irises, deduct from the total 15 per cent for those amounting to between \$10 and \$25; and 25 per cent for \$25 and up.

Net price of Mixture: \$1.50 for 10; \$10 per 100

- 3 **Betty Jean Childs.** Single. White faintly splashed and veined with orchid; petaloids deeper shade. 50 cts. each; 3 or more at 40 cts. each.
- 4 **Catherine Parry.** Double. Blue overlaid with rosy red; high tufts in center. 40 cts. each; 3 or more at 30 cts. each.
- 5 **Koko-no-iro.** Deep purple, suffused with violet, slightly veined with white; beautiful golden center radiating into lines. Very tall, strong grower; abundant bloomer. 25 cts. each; \$2 for 10; \$15 per 100.
- 6 **Eleanor Parry.** Double. Claret-red, flamed white and blue. Medium size. Very good. 50 cts. each; 3 or more at 45 cts. each.
- 8 **Frances E. Cleveland.** Semi-double. Very large blue flower. 50 cts. each; 3 or more at 45 cts. each.
- 10 **Datedogus.** Single. Very large flowers. Claret-red with orange blotches, surrounded by a halo of blue radiating into heavy lines; standards light claret and white. 50 cts. each; 3 or more at 40 cts. each.
- 11 **Hano-no-nishiki.** Violet-purple, veined with white. 25 cts. each; 3 or more at 20 cts. ea.
- 12 **Blue Jay.** Double. Sky-blue, with distinct white lines on each petal. 50 cts. each; 3 or more at 40 cts. each.
- 14 **Shishi-Ikari.** White ground, veined with dark purple. 30 cts. each; \$2.50 for 10.
- 15 **Gekka-no-nami** (Gold Bound). Pure white, with yellowish blotches; petaloid stigmas; six petals. 50 cts. each; 3 or more at 40 cts. each.
- 16 **Kumo-ma-no-sora.** Immense white crepy petals with a delicate sky-blue halo overlaying a portion of the petals. 50 cts. each; 3 or more 45 cts. each.
- 40 **Margaret S. Hendrickson.** Triple. Large, wavy petals of soft bluish violet; cast of blue radiating from white center. 75 cts. each.
- 43 Purple, overlaid with navy-blue, two standards; petaloid stigmas purple and blue; large orange blotches; six petals. Late. 40 cts. each; 3 or more at 35 cts. each.
- 44 **Amethyst.** Single. Very large, wavy petals, most exquisite lavender shade. 50 cts. each; 3 or more at 40 cts. each.
- 46 **Norma.** Double. Exquisite silky lavender-pink, with clear blue halo surrounding the yellow blotch at base of petals. Fine and large. 50 cts. each; 3 or more at 40 cts. each.

S. G. HARRIS, TARRYTOWN, N. Y.

THE USE OF THIS ORDER SHEET

will insure the prompt and correct filling of your order of not less than \$3.00

Date sent.....

Name.....		Please Do Not Write Here
City.....		
Street..... State.....		
Express Address (If different from P. O.).....		
Via	AMOUNT ENCLOSED	
Ship about.....1929		
		No.
		Rec'd
		Shipped
		By

Quantity	DOUBLE VARIETIES	3-5 Eye Div.	1-Yr.	2-Yr.
	ADOLPHE ROUSSEAU	\$1.50	\$2.00	
	ALBA SULFUREA	.75	1.00	\$1.50
	ALBATRE	.75	1.00	1.50
	ALBERT CROUSSE	.75	1.00	1.50
	ALFRED DE MUSSET	.75	1.00	1.50
	ALSACE-LORRAINE	1.25	1.50	
	ASA GRAY	1.00	1.25	2.00
	AUGUSTIN D'HOOR	.75	1.00	1.50
	AURORE	.75	1.00	1.50
	AVALANCHE	.75	1.00	1.50
	BARONESS SCHROEDER	.75	1.25	2.00
	BOULE DE NEIGE	.50	.75	1.25
	CARNEA ELEGANS	.50	.75	
	CHERRY HILL	2.50	3.00	
	CLAIRE DUBOIS	.75	1.25	2.00
	COURONNE D'OR	.50	.75	1.25
	DELACHEI	.75	1.00	
	DORCHESTER	.75	1.00	1.25
	DOCTEUR BRETONNEAU (Guerin)	.50	.75	
	DUC DE WELLINGTON	.50	.75	
	DUCHESS DE NEMOURS	.50	.75	
	EDULIS SUPERBA	.50	.75	1.25
	ELWOOD PLEAS	2.00	2.50	
	EUGENE BIGOT	1.00	1.50	
	EUGENE VERDIER	1.00	1.50	3.00
	EUGENIE VERDIER	.75		
	FELIX CROUSSE	.75	1.00	1.50
	FESTIVA	.50	.75	1.00
	FESTIVA MAXIMA	.50	.75	1.25
	GALATHEE	2.75	3.50	
	GERMAINE BIGOT	.75	1.00	1.50
	GISMONDA	.75	1.00	1.50
	GLOIRE DE CHAS. GOMBAULT	.75	1.00	1.50
	GRANDIFLORA	1.00		
	HENRY AVERY	3.00	3.50	
	JAMES KELWAY	.75	1.25	2.25
	JEANNE D'ARC	.50	.75	1.25
For Discounts and Special Offer, see Page 6				

Quantity		3-5 Eye Div.	1-Yr.	2-Yr.	
	JEANNOT	\$5.00	\$6.00		
	JUBILEE	1.25	1.75	\$2.25	
	KARL ROSENFELD	.75	1.00	1.50	
	KELWAY'S GLORIOUS	7.00			
	LA FIANCEE	.75			
	LA FRANCE	2.50	4.00		
	LA PERLE	.75	1.00		
	LA ROSIERE	.75	1.00		
	LA TENDRESSE	.75	1.00	1.50	
	LAURA DESSERT	4.00	5.00		
	LE CYGNE	6.00	7.00		
	LIVINGSTONE	.75	1.00		
	LONGFELLOW	2.00	3.00		
	MME. AUGUSTE DESSERT	1.00	1.50		
	MME. BOLLET	.50	.75	1.00	
	MME. CALOT	.50	.75		
	MME. CROUSSE	.50	.75	1.00	
	MME. DE GALHOU	.50	.75	1.00	
	MME. DE VATRY	.50	.75	1.00	
	MME. DE VERNEVILLE	.50	.75		
	MME. DUCEL	.50	.75		
	MME. EMILE GALLE	1.00	1.50		
	MME. EMILE LEMOINE	1.00	1.50		
	MME. JULES DESSERT	2.00	3.00		
	MME. LEMOINIER	.75	1.00	1.50	
	MME. GAUDICHAU	2.50	3.50		
	MLLE. LEONIE CALOT	.75	1.00	1.50	
	MLLE. MARIE CALOT	.75	1.00	1.50	
	MLLE. ROUSSEAU	.75	1.00	1.50	
	MARCELLE DESSERT	1.00	1.50	2.00	
	MARGUERITE GERARD	.75	1.00	1.50	
	MARIE CROUSSE	1.00			
	MARIE JACQUIN	.75	1.25	2.00	
	MARIE LEMOINE	.75	1.00	1.50	
	MARTHA BULLOCH	5.00	6.00		
	MARY WOODBURY SHAYLOR®	4.00	6.00		
	MILTON HILL	2.50	3.00	5.00	
	MODESTE GUERIN	.75			
	MONS. DUPONT	.75	1.00		
	MONS. JULES ELIE	1.00	1.50	2.00	
	MONS. MARTIN CAHUZAC	2.00	2.50		
	NUMBER ONE	1.00	1.50		
	OCTAVIE DEMAY	.75	1.00	1.50	
	OFFICINALIS RUBRA	.75	1.00	1.50	
	PETITE RENEE	.75	1.50	2.25	
	PHILOMELE	.75	1.00	1.50	
	PHILIPPE RIVOIRE	10.00	12.00		
	PIERRE DESSERT	.75	1.00		
	PIERRE DUCHARTRE	.75	1.00		
	PRIMEVERE	2.00	3.00		
	RAOUL DESSERT	5.00	6.00		

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JAPANESE IRISES, continued

- 49 **Red Riding Hood.** Single. Fine amaranth veined and suffused white. 40 cts. each; 3 or more at 30 cts. each.
- 51 **Sho-Jo.** White, heavily veined violet, three small petals, violet with white border. 40 cts. each; 3 or more at 30 cts. each.
- 53 **Azure.** Double. Immense flower, exquisitely waved, mauve-blue, with darker halo surrounding the blotches at the throat of the lower petals. 50 cts. each; 3 or more at 40 cts. each.
- 54 **Sufo-no-Koi.** Double. Color blotched and speckled blue and white with yellow throat; stamens lavender tipped blue. 40 cts. each; 3 or more at 30 cts. each.
- 55 **Blue Bird.** Single. Deep velvet-blue. 50 cts. each; 3 or more at 40 cts. each.
- 56 **Kumo-no-obi.** Double. Sky-blue petals lined with white. 40 cts. each; 3 or more at 30 cts. each.
- 58 **Nomo-opi-notaki.** Double. Bright crimson; white halo surrounding yellow blotches; petaloids light violet. 40 cts. each; 3 or more at 30 cts. each.
- 65 **Ho-ojo.** Ruddy crimson, primrose blotches, with white halo; petaloid stigmas white, tipped with purple; six petals. 40 cts. each; 3 or more at 30 cts. each.
- 67 White; three large petals; three small petals; medium height. Late. 40 cts. each; 3 or more at 30 cts. each.
- 71 **Pyramid.** Double. Dark violet-blue, slightly veined white; very fine. Last to bloom. 25 cts. each; 3 or more at 20 cts. each; \$15 per 100.
- 72 Double, rich deep purple with yellow blotches. 25 cts. each; 3 or more at 20 cts. each.
- 74 **Pink Progress.** Single. Ashy grey lavender; clear blue halo overlaid with silver sheen. 40 cts. each; 3 or more at 30 cts. each.
- 75 **Kamata.** Single. Deepest sky-blue, veined white, very distinct. 40 cts. each; 3 or more at 30 cts. each.
- 76 **Mirage.** Single. Light pink, suffused with light blue toward the center. 30 cts. each; 3 or more at 20 cts. each.
- 80 **Alida Lovett.** Double. Very heavily veined lavender blue on a white ground. 75 cts. each; 3 or more at 65 cts. each.
- 82 **Templeton.** Double. Light violet, mottled pink and white. 50 cts. each; 3 or more at 45 cts. each.
- 98 **Totty's True Blue.** Double. Dark violet-blue. 60 cts. each; 3 or more at 50 cts. each.
- 100 **Ruffled Monster.** Double, deep pinkish plum, heavily veined white surrounding the yellow blotch, finely formed and beautiful, ruffled, very large and striking. 60 cts. each; 3 or more at 50 cts. each.

VARIOUS IRISES

Sibirica (Siberian Flag). Showy blue flowers, beautifully veined with white and violet. Grows 2 to 3 feet high, with narrow, grassy leaves. 20 cts. each; 3 to 25 at 12 cts. each; 25 or more at 10 cts. each.

Sibirica, Emperor. Dark violet-blue. Largest blooms of any of the Sibiricas. 40 cts. each; 3 or more at 30 cts. each.

Sibirica, Perry's Blue. A large flower of clear blue with horizontal falls. Probably the finest Sibirica Iris. Very scarce. 40 cts. each; 3 or more at 30 cts. each.

Oriental Sibirica, Snow Queen. Found by Mr. Barr in Japan. Pure, glistening white with yellow throat. Grows 3½ feet high. 20 cts. each; \$1.50 for 10.

Pumila. In addition to making fine edgings for borders, this species and its varieties are excellent for rock-gardens. They are very dwarf and bloom very early. 20 cts. each; 3 or more at 15 cts. each.

Pumila Lutea. S and F splendid yellow. 20 cts. each; 3 or more at 15 cts. each.

Cristata (Crested Iris). A gem for the rock-garden. 50 cts. each; 3 for \$1.25.



Japanese Iris

Dear Sir: Kindly send me your Peony Catalogue. Fourteen or fifteen years ago I bought my first Peonies from you and they are still giving me pleasure. Sincerely yours, (Mrs.) ELLA R. B. CRAIG, Petersburg, Ill., August 24, 1928.

PHLOX

Following the Irises and Peonies in time of bloom, but in no way behind them in popularity, are the Hardy Perennial Phloxes. We have weeded out all the magentas and purples and believe that our list is as select as that offered by any firm.

1-year blooming size plants, 30 cts. each; \$2.50 for 10. 2-year, heavy, 35 cts. each; \$3 for 10. Five at 10 rate, provided not less than 5 of a kind are ordered

Phloxes are shallow-rooted plants and should therefore be planted a little deeper than most other plantings, and kept well tilled to conserve the moisture, as they cannot stand dry, packed soil like peonies and irises. No fertilizer should be near the roots. A little bone-meal sprinkled on the surface of the ground before hoeing gives good results, but be careful not to use too much.

B. Comte. Satiny purple.

Baron von Dedem. Blood-red.

Bridesmaid. Large; white with crimson center.

Independence. Large; pure white.

Miss Lingard. Blooms in May, fully six weeks earlier than the other sorts, and continues in bloom three months. A grand white variety, which should be in every collection.

Mrs. E. J. Norman. Delicate blush-pink; petals of great substance. Strong grower, and free bloomer.

Peachblow. Delicate pink, deep rose center. Rather dwarf habit; splendid trusses. Superb.

Queen. Pure white. One of the best. Tall.

Rijnstroom. A grand new Phlox, resembling Pantheon, but with larger flower-heads of a soft clear pink. Medium height; strong grower.

Sir Edward Landseer. Bright crimson.

Thor. A most beautiful and lovely shade of deep salmon-pink, suffused and overlaid with a scarlet glow.

Von Lassburg. Purest white; individual flowers very large.

W. C. Egan. One of the finest Phloxes yet introduced, and while the individual flowers, according to the color chart, are of a delicate lilac color, illuminated by a large bright solferino eye, the color effect as a whole is a delicate pleasing shade of soft pink. 35 cts. each; \$3 for 10.

HARDY PERENNIALS

All our Perennials are strong, field-grown plants, and please note that, with the exception of the irises and peonies, we are offering Perennials in quantities of three instead of singly. As it takes little longer to label and wrap three of a kind instead of one, I believe we could handle small quantities at the present prices without a loss. Owing to the very favorable season, all our Perennials have done exceedingly well, and they will run larger than our usual large sizes.

Five plants of a kind will be priced at the 10 rate

In making out your order for these Perennials, deduct 20 per cent, our Removal Sale Discount

ASTILBE (<i>Spiraea</i>).		3	10			3	10
Ordinary size.....		\$0 90	\$2 50	HIBISCUS (Mallow Marvels).		\$0 90	\$2 50
XX.....		1 25	3 50	HEMEROCALLIS (Yellow			
XXX.....		1 50	4 50	Day Lily).....		90	2 50
Queen Alexandra. Pink.				Aurantiaca Major. June.			
Peach Blossom. Pink.				Flava. May.			
Palmata. Tall; pink.				Kwanso, Double. July.			
Gladstone. White.				Thunbergi (Lemon Lily).			
Floribunda. White.				July.			
CONVALLARIA (Lily-of-the-				HOSTA (Funkia). XX.....		90	2 50
Valley).				YUCCA (Adam's Needle).			
Heavy Clumps.....		1 25	3 50	Ordinary size.....		75	2 00
Ordinary Clumps.....		90	2 50	XX.....		1 25	3 00

One of "The Home Garden Handbooks."—"Practically written for the amateur gardener."—Nature Magazine

IRISES—By F. F. ROCKWELL

Introduction by Robert S. Sturtevant, Editor American Iris Society

This book tells how to select and grow Irises successfully and guides you in the fascinating sport of hybridizing.

1. The types of Irises and their uses in the garden.
2. Culture—soils, fertilizers, planting, care, mulching, replanting.
3. Propagation—by division and from seed. How to hybridize.
4. Varieties recommended by American Iris Society—bearded, beardless, and bulbous types; varieties for mass color, complete color-range; rock-gardens, moist and wet locations.

84 pages; 54 illustrations; 5 x 7½ inches; Cloth, \$1

This book will be sent with every Iris order of \$20 or more

Reduced Prices of Roses for Fall, 1929

We are glad to be able to offer our usual list of Hybrid Perpetuals, Hybrid Teas, and Climbing Roses at considerably reduced prices, and assure our customers as fine stock as we have ever offered. In case customers prefer spring shipment, we will book the order at fall prices, provided a deposit of one-quarter the amount of the order is made this fall. These Roses, grown on the Japanese Multiflora, now considered by rosarians the best stock, are sure to give abundant bloom with very little trouble. Late November shipment for all, except Hybrid Teas, for which we advise early spring north of New York.

A combination of rates may be applied in one order. Varieties offered at 50 cts. are \$4 for 10, \$35 per 100; those at 65 cts. are \$6 for 10, \$55 per 100; and those at \$1 are \$9 for 10. Orders for 50 or more plants, not less than 3 of a variety are sold at the 100 rate; 6 to 50 plants, not less than 3 of a variety at the 10 rate; less than 3 of a variety will be sold at single rate.

HYBRID TEAS

Betty. Ruddy gold. 65 cts. each.
Betty Upchurch. Brilliant orange-carmine. 65 cts. each.
Columbia. Glowing pink. 65 cts. each.
Dame Edith Helen. Clear pink. \$1 each.
Eldorado. Beautiful golden yellow. 65 cts. each.
E. P. H. Kingma. Semi-double. Orange yellow. 65 cts. each.
Etoile de France. Velvety crimson. 65 cts. each.
Etoile de Hollande. Brilliant red. \$1 each.
Francis Scott Key. Crimson-red. 65 cts. each.
Grange Colombe. Soft ivory-white. 65 cts. each.
Gruss an Teplitz. Brilliant scarlet. 65 cts. each.
Imperial Potentate. Dark, shining rose-pink. 65 cts. each.
Killarney Queen. Flesh pink, suffused pale pink. 65 cts. each.
Lady Alice Stanley. Deep coral-red. 65 cts. each.
Lady Ashtown. Soft medium shade of pink. 65 cts. each.
Lady Pirrie. Coppery salmon. 65 cts. each.
Los Angeles. Pink. 65 cts. each.
Miss Lolita Armour. Coral-red. 65 cts. ea.
Mme. Butterfly. Pink. 65 cts. each.
Mme. Caroline Testout. Pink. 65 cts. ea.
Mme. Edouard Herriot. Terra cotta. 65 cts. each.
Mme. Jules Bouche. White. 65 cts. each.
Mrs. Aaron Ward. Indian-yellow. 65 cts. each.
Mrs. A. R. Waddell. Orange and salmon. 65 cts. each.
Mrs. Erskine Pembroke Thom. Bright canary-yellow. \$1.25 each.
Mrs. Henry Morse. Contrasting toned pink, yellow glow. 65 cts. each.
Mrs. W. C. Egan. Deep flesh color with golden glow. 65 cts. each.
Ophelia. Salmon. 65 cts. each.
Padre. Coppery scarlet. 65 cts. each.
Radiance. Even shade of pink. 65 cts. each.
Red Radiance. Cerise-red. 65 cts. each.
Rev. F. Page-Roberts. Orange-gold, shading to saffron-yellow. \$1 each.
Souvenir de Claudius Pernet. Lovely sunflower yellow. 65 cts. each.

Souvenir de Georges Pernet. Brick-red. 65 cts. each.
William F. Dreer. Shell-pink, golden yellow at base of petals. 65 cts. each.

HYBRID PERPETUALS

Frau Karl Druschki. White. 65 cts. each.
George Arends. Pink. 65 cts. each.
Mrs. John Laing. Pink. 65 cts. each.
Paul Neyron. Pink. 65 cts. each.
Prince Camille de Rohan. Crimson. 65 cts. each.
Ulrich Brunner. Scarlet. 65 cts. each.

CLIMBING ROSES

2-year plants, 50 cts. each

American Beauty. Beautiful rose of medium pink color.
American Pillar. Single; lovely shade of pink.
Bess Lovett. Clear, bright red.
Dr. W. Van Fleet. Rich flesh-pink.
Dorothy Perkins. Pink.
Emily Gray. Beautiful orange-yellow.
Gardenia. Semi-double; yellow.
Hiawatha. Single; crimson.
Lady Gay. Delicate cherry-pink.
Mary Wallace. Bright pink, shading to salmon.
Paul's Scarlet. Semi-double, vivid scarlet.
Setigera. Single, pink.
Silver Moon. White.
Wichuraiana. Pure white.

MISCELLANEOUS ROSES

Ideal. Scarlet. 65 cts. each.
Persian Yellow. Small; bright yellow. 65 cts. each.
Rosa Hugonis. Single; yellow. 65 cts. each.
Salet Moss. Rose-pink. 65 cts. each.

RUGOSA ROSES

4-year, heavy plants, \$1 each

Belle Poitevine. Semi-double; clear pink.
Blanc Double de Coubert. Double; white.
New Century. Flesh-pink.
Rugosa alba. Single; white.
Rugosa rubra. Rosy crimson. 2-yr., 50 cts. each.

Dear Sir: I have purchased Rose bushes from a dozen or more nurseries, but those I bought of you excelled any others, so I am ordering more. Sincerely yours, CHARLES H. TRASK, Albany, N. Y., February 12, 1929.

FALL
1929

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MARIE JACQUIN PEONY. Described on page 10

ROSEDALE NURSERIES

S. G. HARRIS, Proprietor : TARRYTOWN, NEW YORK
